The Odd Couple

Audition Information

Morgan Arts Council's Ice House Theater Production

Audition Dates

January 9 and 10 @ 6:00 p.m. at the Ice House

at the corner of Mercer and Independence Streets in Berkeley Springs, WV

You can attend both auditions, but you are only required to attend one.

If you cannot attend either date, contact directors Tom & Beth Brooks at (304) 596-1367 or tomsactors@gmail.com so we can arrange a time to see you.

No experience necessary.

Please bring your copy of the following script pages.

No printer? Make a copy at the Morgan County Public Library!
The following roles are open for casting.

Women (age 30 – 45)

Cecily and Gwendolyn –
The Pigeon sisters are from England and have been living in the U.S. for a number of years. Both are incredibly cheery and bubbly, constantly cracking each other up with their fun-loving antics.

Men (ages 30 +)

Poker players, friends of Oscar and Felix

Speed – Always focused on the game; bothered by people not focused on the game.
Roy – Observant, always a complaint; very sensitive to smoke and bad smells.
Vinnie – A high-strung clock watcher; usually distracted from the game.
Murray – A cop; a methodical and meticulous poker player; very concerned about Felix; always hungry.

With MAC productions, all roles are usually open. In this case, the two lead roles have already been cast. Felix Unger will be played by Paul Salinas. The role of Oscar Madison will be played by Chuck Walker. All other roles are open, and will remain open until auditions are concluded.

Performances

March 17 – 20, and 24 – 27, 2022. Showtimes 7:00 p.m. for Thur - Sat; 2:00 Sundays.

Rehearsals

Information about rehearsals will be available at the audition.

Questions?

Contact directors Tom & Beth Brooks at (304) 596-1367 or tomsactors@gmail.com.
AUDITION SCENE #1

Oscar, Speed, Roy, Vinnie, Murray

Scene Setup: Felix has just exited into the kitchen.

- **Oscar** is staring at the door Felix has just left through; Oscar is completely frustrated with him.
- **Murray** is hungrily staring at the sandwich Vinnie is eating, ignoring all else.
- **Speed** is so frustrated he's about to explode. All he wants to do is play poker.
- **Roy** is struggling with an incredibly dry throat since Felix turned on a little machine called a Pure-A-Tron to clean the room air.
- **Vinnie** is absorbed in slowly and loving eating a sandwich Felix gave him.

**OSCAR:**
(Without taking his eye off the kitchen door) Murray—I'll give you two hundred dollars for your gun.

**SPEED:**
(Threw his cards on the table and gets up angrily) I can't take it anymore. I've had it up to here. In the last three hours we played four minutes of poker. I'm not giving up my Friday nights to watch cooking and housekeeping.

**ROY:**
(Holding his throat) I can't breathe. That lousy machine is sucking everything out of the air.

**VINNIE:**
(Chewing) Gee, this is delicious. Who wants a bite?

**MURRAY:**
Is the toast warm? (Murray licks his lips and swallows)

**VINNIE:**
Perfect. And not too much mayonnaise. It's really a well-made sandwich.

**MURRAY:**
Cut me off a little piece.

**VINNIE:**
Give me your napkin. I don't want to drop any crumbs.
Speed watches them, horrified, as Vinnie carefully breaks the sandwich over Murray's napkin.

SPEED:
(turning to Oscar) Are you listening to this? Martha and Gertrude at the Automat. (almost crying in despair) What the hell happened to our poker game?

ROY:
(trying not to choke) I'm telling you that thing could kills us. They'll find us here in the morning with our tongues on the floor.

SPEED:
(yells at Oscar) Do something! Get him back in the game.

OSCAR:
(rises, containing his anger) Don't bother me with your petty little problems. You get this one stinkin' night a week. I'm cooped up here with Mary Poppins twenty-four hours a day. (he crosses away from them)

ROY:
It was better before. With the garbage and the smoke, it was better before.

VINNIE:
(to Murray) Did you notice what he does with the bread?

MURRAY:
(still eyeing the rest of Vinnie's sandwich) What?

VINNIE:
He cuts off the crusts. That's why the sandwich is so light.

MURRAY:
And then he only uses the soft, green part of the lettuce. It's really delicious.

SPEED:
(reacts in amazement and disgust) I'm going out of my mind.

OSCAR:
(yells toward the kitchen) Felix! ...Damn it, FELIX!

SPEED:
(takes kitty box from bookcase, puts it on the table, and puts money in it) Forget it. I'm going home.
OSCAR:
Sit down!

SPEED:
I'll buy a book and I'll start to read again.

OSCAR:
Siddown! Will you siddown! (yells) Felix!

SPEED:
Oscar, it's all over. The day his marriage busted up it was the end of our poker game. (takes his jacket from the back of the chair and crosses to door) If you find some real players next week, call me.

OSCAR:
(following him) You can't run out now. I'm a big loser.

SPEED:
(with door open) You got no one to blame but yourself. It's all your fault. You're the one who stopped him from killing himself. (exits and slams the door)

OSCAR:
(standing at the door) He's right! ...The man is absolutely right. (crosses to card table)

MURRAY:
(to Vinnie) Are you going to eat that pickle?

VINNIE:
I wasn't thinking of it. Why? Do you want it?

MURRAY:
Unless you want it. It's your pickle.

VINNIE:
No, no. Take it. I don't usually eat pickle.

Vinnie holds the plate with pickle out to Murray. Oscar slaps the plate, which sends the pickle flying through the air.

OSCAR:
Deal the cards!

MURRAY:
What did you do that for?

OSCAR:
Just deal the cards. You want to play poker, deal the cards.
You want to eat, go to Schrafft's. (to Vinnie) Keep your sandwich and your pickles to yourself...I'm losing ninety-two dollars and everybody's getting fat! (he screams) Felix!
AUDITION SCENE #2

Cecily, Gwendolyn, Felix

Scene Setup: Sisters Cecily and Gwendolyn have entered the apartment, and introductions have been made.

The girls are very giddy and giggly.

Felix is completely distracted.

Since Oscar just left the room to make drinks, there is an awkward pause as the three stare at each other.

FELIX:
(pressed to make conversation) Er... Oscar tells me you're sisters.

CECILY:
Yes. That's right. (she looks at Gwendolyn)

FELIX:
From England.

GWENDOLYN:
Yes. That's right. (she looks at Cecily)

FELIX:
I see. (silence; then, his little joke) We're not brothers.

CECILY:
Yes. We know.

FELIX:
Although I have a brother. I have a brother who's a doctor. He lives in Buffalo. That's upstate in New York.

GWENDOLYN:
Yes, we know.

FELIX:
You know my brother?

GWENDOLYN:
No. We know that Buffalo is upstate in New York.

FELIX:
Oh!

CECILY:
We've been there! ...Have you?
FELIX:
No! ...Is it nice?

CECILY:
Lovely.

FELIX:
Isn't that interesting? ...How long have you been in the United States of America?

CECILY:
Almost four years now.

FELIX:
(nods) Uh-huh... Just visiting?

GWENDOLYN:
(looks at Cecily) No! ...We live here.

FELIX:
And you work here too, do you?

CECILY:
Yes. We're secretaries at Slenderama.

GWENDOLYN:
You know. The health club.

CECILY:
People bring us their bodies and we do wonderful things with them.

GWENDOLYN:
Actually, if you're interested, we can get you ten percent off.

CECILY:
Off the price, not off your body.

FELIX:
Yes, I see. (he laughs, they all laugh; suddenly shouts toward kitchen) Oscar, where's the drinks?

CECILY:
What field of endeavor are you engaged in?

FELIX:
I write the news for C.B.S.

CECILY:
Oh! Fascinating!
GWENDOLYN:
Where do you get your ideas from?

FELIX:
(looks at her as though she is a Martian) From the news.

GWENDOLYN:
Oh, yes, of course. Silly me...

CECILY:
Maybe you can mention Gwen and I in one of your news reports.

FELIX:
Well, if you do something spectacular, maybe I will.

CECILY:
Oh, we've done spectacular things but I don't think we'd want it spread all over the Telly, do you, Gwen?

They both laugh.

FELIX:
(He laughs to, then cries out almost for help) Oscar!