Morgan Arts Council’s Ice House Theater Project

Play Proposal Form

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| Director(s): |  | | | | | | | | | | | Phone1: | | |  | | | Phone2: |  |
| Production Title: | | |  | | | | | | | | | | | | | | | | |
| Playwright(s): | |  | | | | | | | | | | | | | | | | | |
| Production Coordinator: | | | | | |  | | | | | | | Stage Manager: | | |  | | | |
| Technical Director: | | | |  | | | | | | | | | Musical Director: | | | |  | | |
| Play Type (mark one) | | | | |  | | Musical |  | Play |  | One-Act | | | Other: | | | | | |

In general, describe your Production Requirements in terms of scale and technical support. MAC has a certain number of platforms and flats for set building, as well as some degree of set building materials; a programmable light board for a maximum of 16 lighting instruments; speakers for pre-recorded sound. Use of this equipment is for all MAC events, and may not be available for your production. The more specific you can be about your production, the better. (Some examples: *Full-scale production with complicated set, lighting with many light cues, sound effects/music, and 18th century costumes* • *All we need is black backing, a platform to hold 7 chairs in a single row, and basic lighting for the actors who will be seated the entire time* • *A simple set suggestive of a warehouse, several light cues, a live guitarist off-stage who will need a mic*)

Play Synopsis:

Cast: Give us a really good idea of number of larger roles, supporting roles, and walk-ons (few to no lines). It will also be helpful to let us know the number of male and female roles, whether there are children, etc.:

Describe your vision of the production, including set and costume thoughts:

Why will people come to see this production?

MAC normally seeks a sponsor of up to $500 for a full-scale production. If you have an idea for a sponsor, please add the company/entity name here. Provide contact information if knows. (Please do not make the contact yourself.)

In the nearly 40 years of Getting Art Out There, MAC is stepping up its game of creating exciting theater in the Eastern Panhandle. We pay our directors because we believe in the quality leadership necessary. Don’t look to us to tell you what kind of productions we are looking for. Bring your inspiration to bear and submit your proposal detailing your vision, for the plays that inspire you might well be the plays that inspire us! Take a look at the list of Past Productions.